



SPLIT SECOND
DC UNIVERSE
REBIRTH

21



McMILLIAN
DUCE
SOTOMAYOR

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BRAD
WALKER
HENNESSY
ISOTO!



DC UNIVERSE
REBIRTH

21

NIGHTWING™



McMILLIAN
DUCE
SOTOMAYOR

Casey Jones
'17
Hi-Fi



When you've been in the crime-fighting business as long as I have, you learn that the *time of day* affects cities in different ways.



In Metropolis, crime always seems to happen at *high noon*.



In Gotham, evil has a habit of striking at *midnight*.



Here in Blüdhaven?

Twilight is the *witching hour*.

Yep. Right on cue.



HELP! SOMEBODY
HELP ME!

I TOLD
YOU TO STAY
QUIET!

THIS CITY
IS FULL OF
GHOSTS. YOU
WANT TO BE THE
NEXT ONE?

I WOULDN'T
BE AFRAID OF
GHOSTS.



GAH!

KLAK



IT'S THE *BIRDS* YOU
NEED TO WORRY
ABOUT.

KRAK



POK

NICE
HOOK. YOU'RE
QUICK.

KRAK

UGH!

BUT I'M
QUICKER.



PHYSICS!
ALWAYS WAS
MY FAVORITE
SUBJECT.

JUDGING FROM YOUR SIZE,
SPEED AND THAT **RIGHT**
HOOK, I'M GUESSING...
FORMER BOXER? DON'T
TELL ME--YOU LOST ALL
YOUR MONEY.



MY GUESS
TO THE **MOB**, BUT
YOU STILL WANT TO
SHOW WHAT A MAN
YOU ARE BY **PICKING**
ON A HELPLESS
WOMAN.



NOT
HELPLESS.

JUST CAUGHT OFF GUARD.
NOT THAT I **SHOULD** HAVE BEEN.
WHEN I GOT TRANSFERRED TO
BLUDHAVEN, MY PARENTS
BEGGED ME TO QUIT MY JOB.
"THAT TOWN IS A SEWER," THEY
SAID. "ITS HEROES HAVE
ABANDONED IT."

MA'AM,
PLEASE. YOU
DON'T WANT
TO SHOOT THIS
GUY. HE'S NOT
WORTH IT.



WANT
TO MAKE
A BET?

BLAM

It all happens
so fast.



I dive to take
the bullet...

...but this isn't
like jumping for a
swinging trapeze.

I know as soon
as I leap that I
won't make it.

HEY,
BUDDY!

NIGHTWING AND The FLASH IN

ROUGH
NIGHT?

SPLIT- SECOND

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CHRISTIAN DUCE ARTIST
CHRIS SOTOMAYOR COLORIST
CARLOS M. MANGUAL LETTERER

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& CHRIS SOTOMAYOR COVER
CASEY JONES & HI-FI VARIANT COVER

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NIGHTWING CREATED BY MARV WOLFGAN & GEORGE PÉREZ

SUPERMAN CREATED BY

JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

LATER.

IT'S GOOD TO SEE YOU, WALLY. IF YOU HADN'T SHOWN UP WHEN YOU DID, THEY'D BE TAKING THIS GUY AWAY IN A **BODY BAG**.

EVEN IF HE IS A **CROOK**, HE DIDN'T DESERVE TO BE **EXECUTED**. AND THE VICTIM DIDN'T DESERVE TO BECOME A **MURDERER**.

I WASN'T **FAST** ENOUGH.

DON'T BEAT YOURSELF UP, DICK. WE CAN'T ALL BE **DIMENSIONALLY DISPLACED** SUPER-SPEEDSTERS.

YOU'VE GOT **HEART**. THAT'S WHAT **COUNTS**.

NO. I WAS **COCKY**. AND TOO SLOW.

WE'RE **TEAMMATES**! YOU DROP THE BALL, I PICK IT UP AND **VICE VERSA**.

THAT'S HOW WE WIN, RIGHT?

I APPRECIATE THE SAVE, WALLY. I REALLY DO. HEY--WHAT THE HELL ARE YOU DOING IN BLÜDHAVEN ANYWAY? **TITANS TOWER** IS **SHANGRI-LA** COMPARED TO THIS TOWN.

YEAH, WELL **SHANGRI-LA** IS **OVERRATED**. I'M **BORED**, DICK. IF I DIDN'T GET OUT I WAS GOING TO GO **INSANE**.

NOW THAT I HAVE MY LIFE BACK, I'M LEARNING THAT THERE'S NOT MUCH TO IT!





"...YOU'RE A REAL LIFESAVER!"

CLUB SODA WITH LIME AND A SODER COLA PLEASE.

CLUB SODA WITH LIME. AND FOR THIS I SPENT **THREE SEMESTERS** AT METROPOLIS MIXOLOGY SCHOOL.

THANKS?

HEY, IF IT MAKES YOU FEEL FANCY TO LIGHT MY COLA ON FIRE, GO RIGHT AHEAD!



I forgot how much I enjoy hanging out with Wally.

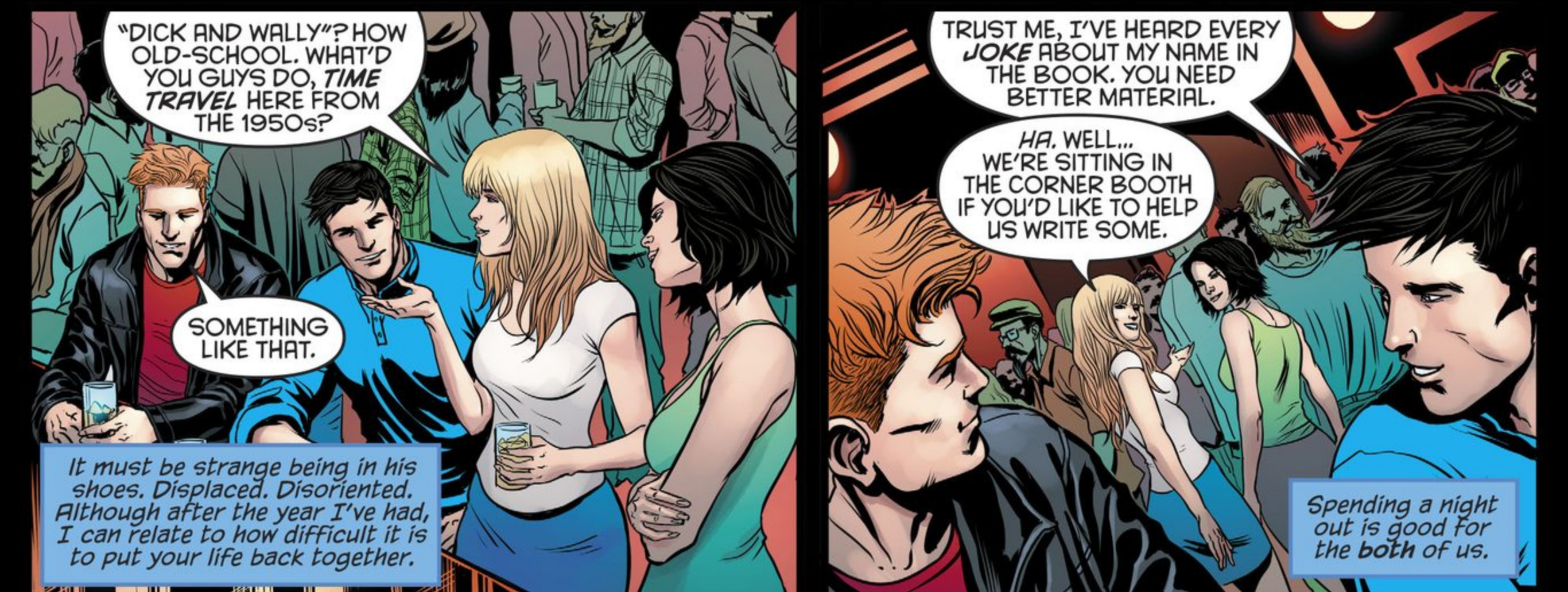
Well, I mean I forgot Wally, but since he's been back, I've had no time outside of my crazy life to do it.

ANYONE WHO ANNOYS PRETENTIOUS BARTENDERS IS OKAY IN MY BOOK. I'M KATE. THIS IS DI.

HI, THERE.

HEY, I'M DICK.

WALLY. NICE TO MEET YOU.



"DICK AND WALLY"? HOW OLD-SCHOOL. WHAT'D YOU GUYS DO, **TIME TRAVEL** HERE FROM THE 1950s?

SOMETHING LIKE THAT.

It must be strange being in his shoes. Displaced. Disoriented. Although after the year I've had, I can relate to how difficult it is to put your life back together.

TRUST ME, I'VE HEARD EVERY **JOKE** ABOUT MY NAME IN THE BOOK. YOU NEED BETTER MATERIAL.

HA. WELL... WE'RE SITTING IN THE CORNER BOOTH IF YOU'D LIKE TO HELP US WRITE SOME.

Spending a night out is good for the both of us.



WHAT DO YOU THINK? THEY SEEM NICE. AND IT'S BEEN AWHILE SINCE I GOT TO PLAY *WINGMAN*.

I DON'T KNOW. LINDA AND I AREN'T *TOGETHER*, BUT I'M STILL IN *LOVE* WITH HER.



LISTEN, WALLACE. LINDA ISN'T AVAILABLE RIGHT NOW AND *TRUST ME* I KNOW A THING OR TWO ABOUT UNAVAILABLE WOMEN. IT'S BEST TO KEEP MOVING. THAT *IS* YOUR SUPER POWER, ISN'T IT?

YOU MAY BE RIGHT, BUT FLIRTING WITH OTHER WOMEN JUST FEELS WEIRD.

JEEZ. REMEMBER WHEN OUR SOCIAL LIFE WAS AS SIMPLE AS SNEAKING INTO THE *CAVE* AND PLAYING "GO-GO KART" ON THE *BAT-COMPUTER*?



WELL, IF YOU'RE NOT INTERESTED IN MEETING NEW PEOPLE, I THINK *WE* SHOULD "GO-GO." KATE'S FRIEND WAS LOOKING AT YOU THE WAY THE *PARASITE* LOOKS AT *SUPERMAN*.

CHUG YOUR SODER. BATMAN MAY HAVE RAISED ME, BUT THAT DOESN'T MEAN I DON'T KNOW HOW TO HAVE *FUN*.



ONE LAME MOVIE LATER...

WOW. FOR A PIRATE FLICK THAT WAS... PRETTY BLEAK.

MAN, WHERE IS *JOHNNY DEPP* WHEN YOU NEED HIM?

STILL. AMAZING POPCORN.

AIIEE!



MY BAG IS GONE! IT LITERALLY *DISAPPEARED*.

HEY-- WHERE THE HELL IS MY PHONE?



MY ENGAGEMENT RING!

I CAN'T FIND MY PHONE EITHER!

WHY AM I NOT WEARING SHOES?

Uh, DICK? THIS MAY COME AS NO SURPRISE, BUT MY WALLET IS MISSING.

AND MY WATCH! I WAS JUST WEARING IT A MOMENT AGO. DAMN IT. BRUCE GAVE THAT TO ME FOR MY EIGHTEENTH BIRTHDAY.



HEY, MAN, YOU OKAY? I TOLD YOU TO GO EASY ON THE POPCORN.

JUST BEFORE OUR STUFF DISAPPEARED, I GOT A FUNNY FEELING... LIKE TIME SKIPPED A BEAT.



THAT'S WEIRD, I DIDN'T FEEL ANYTHING!

WHAT ARE YOU DOING?

CHANNELING THE SPEED FORCE.



IF I FOCUS I CAN LISTEN TO IT, ALLOWING ME TO SENSE THINGS THAT ARE DISRUPTING SPACE-TIME. IT'S PROBABLY WHY I FELT A GLITCH IN "THE MATRIX" AND YOU DIDN'T.

THERE! SOMETHING'S TRAVELING AWAY FROM US THAT'S MOVING OUT OF SYNC WITH THE NATURAL WORLD. LIKE IT'S CHEATING PHYSICS.



WHATEVER IT IS, IT'S HEADED THAT WAY.

TOWARD CHINATOWN.

DO YOU GUYS STILL HAVE PHONE BOOTHS IN BLVDHAVEN?

HA. THOSE LADIES WERE RIGHT...

"...YOU'RE ADORABLY OLD-SCHOOL."

SO CAN THE SPEED FORCE TELL YOU WHAT WE'RE DEALING WITH HERE? ANOTHER *SPEEDSTER*, MAYBE?

IT DOESN'T TALK TO ME, DICK. I'VE JUST LEARNED TO *SENSE* THINGS THROUGH IT.

WHATEVER WE'RE TRAILING ISN'T MOVING Laterally through space like us. It feels like it's *skipping* across it.

LIKE A STONE ACROSS WATER?

EXACTLY.

Oooh! IF IT'S A NEW BAD GUY, MAYBE WE SHOULD CALL HIM "*THE SKIPPER!*"

LET'S NOT AND SAY WE DID.

NIGHTWING AND THE FLASH VERSUS THE SKIPPER IN "*THE CASE OF THE VANISHING VALUABLES!*" IT'S LIKE SOMETHING RIGHT OUT OF OUR FIRST YEAR AS TITANS!

DO YOU THINK HE WEARS A LITTLE SAILOR OUTFIT?

HOLD UP A SEC.

A STREET FAIR! ARE YOU TELLING ME YOU TOOK US TO A *GENTRIFIED* WHALER BAR AND A BAD MOVIE WHEN WE COULD HAVE BEEN CHOWING DOWN ON FRIED *WONTONS*?

"WHOA. EVERYONE JUST *STOPPED* INSIDE THAT ENERGY FIELD!"

"AND I THOUGHT PEOPLE HAVING A GOOD TIME IN BLÜDHAVEN WAS STRANGE!"

"*THERE*. THAT GUY WITH THE HARNESS--HE'S THE *ONLY ONE* MOVING!"

"THE SKIPPER! I THINK HE'S *FREEZING TIME* WITHIN THAT ENERGY BUBBLE. NO *WONDER* I SENSED AN INTERRUPTION IN THE SPEED FORCE."

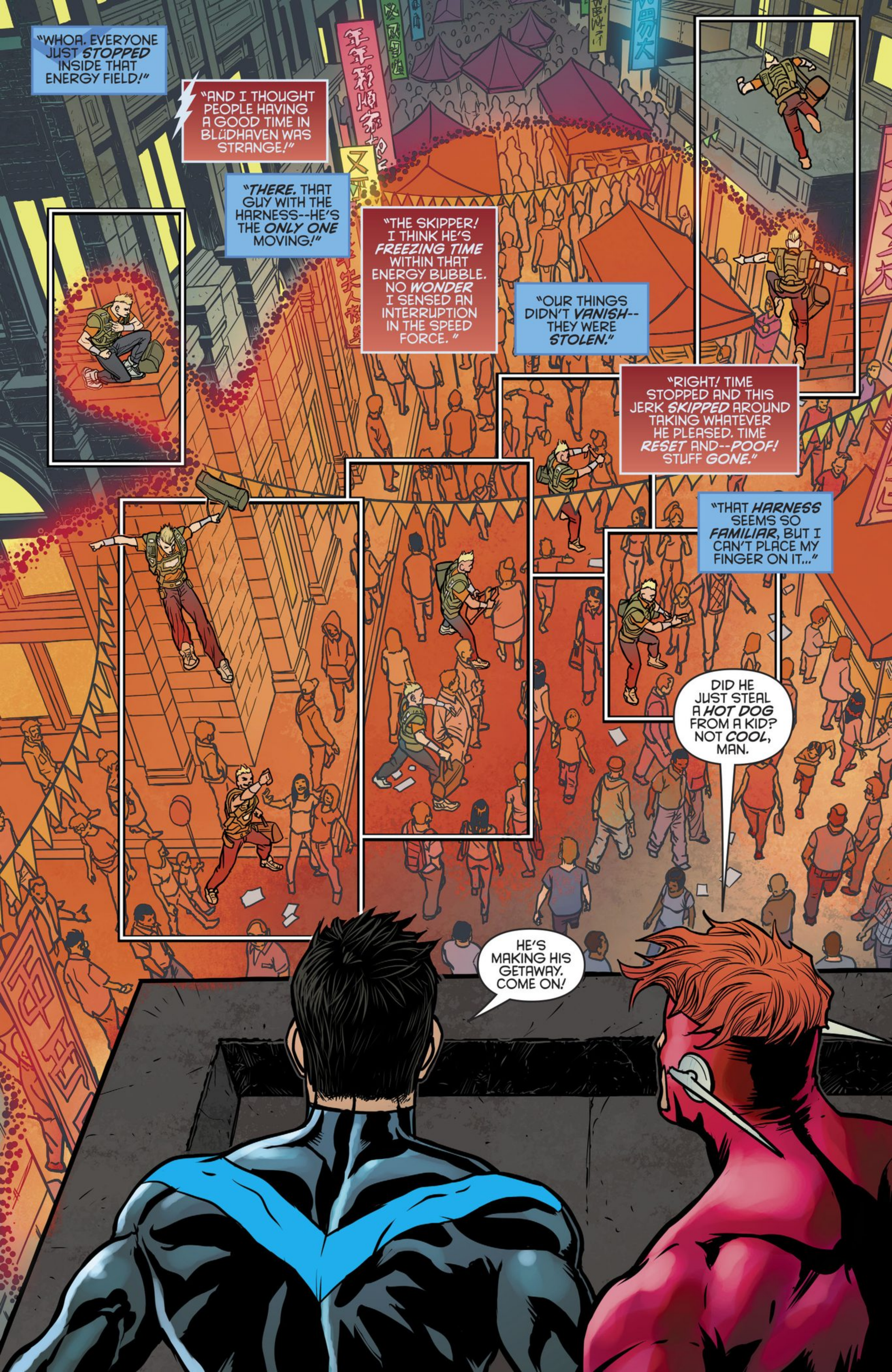
"OUR THINGS DIDN'T *VANISH*--THEY WERE *STOLEN*."

"RIGHT! TIME STOPPED AND THIS JERK *SKIPPED AROUND* TAKING WHATEVER HE PLEASED. TIME *RESET* AND--*POOF!* STUFF GONE."

"THAT *HARNESS* SEEMS SO *FAMILIAR*, BUT I CAN'T PLACE MY FINGER ON IT..."

DID HE JUST STEAL A *HOT DOG* FROM A KID? NOT COOL, MAN.

HE'S MAKING HIS GETAWAY. COME ON!





WOW, A
HOT-DOG THIEF
AND A LITTERBUG.
YOU'RE DEFINITELY NOT
GOOD AT FIRST
IMPRESSIONS.

HAND
OVER THE
BAG AND THE
HARNES.

YOU'VE
GOT TO BE
KIDDING
ME.

HE'S NOT.
I DO THE
JOKES.

MY FIRST NIGHT ON THE
PROWL AND I GET NOT
ONE, BUT *TWO* SUPER-
GEEKS AFTER ME?

DON'T
YOU GUYS HAVE AN
EXTRATERRESTRIAL
STARFISH TO PUNCH
OR SOMETHING?



HEY,
TAKE IT
EASY!

WALLETS
RINGS
BRACELET
CAMERA
CELLPHONES
NECKLACE.

CHECK IT OUT,
NIGHTWING.
NICE *WATCH*.

WHO
ARE YOU?
AND WHAT IS THAT
THING YOU'RE
WEARING?

WELL,
I'VE BEEN
KICKING AROUND
THE NAME
TIMEBOMB,
BUT--

OKAY. GOOD
ENOUGH FOR
ME.







Two more things I've learned from my years of crime fighting?
One: rookie villains talk too much.



The design of that harness-- I knew it looked familiar! It looks like the alien tech the **Second Hand** leaked into the city recently.

Off-world weaponry in the hands of petty criminals? This is bad.



AREN'T YOU SLIPPERY! THIS IS QUITE A PREDICAMENT, huh? TRAIN PULLS INTO THE STATION AND, **WHAM!**

LIGHTNING PANCAKE.

LISTEN TO ME. THAT'S **ALIEN** TECHNOLOGY.

I DON'T KNOW WHERE YOU GOT IT, BUT YOU HAVE **NO IDEA** WHAT YOU'RE TOYING WITH.



SURE I DO. YOU KNOW, IT'S BEEN FUN STEALING WATCHES FROM PEOPLE, BUT AFTER KICKING YOUR ASSES I'M THINKING I SHOULD AIM **BIGGER**, ROB FORT KNOX. MAYBE STEAL A NUKE. YOU KNOW, MAKE SOME **REAL** CASH.

Wooooo Wooooooo

HEAR THAT?

THE **MIDNIGHT TRAIN** IS ARRIVING RIGHT ON TIME!

TOO BAD YOUR FRIEND IS GONNA CATCH IT EARLY.



There's nothing I can do.

I can't dive into that energy field without being stuck in time like Wally.



FACE IT, BRO.
YOU CAN'T WIN
THIS FIGHT.

YOU JUST
AREN'T FAST
ENOUGH TO
SAVE YOUR
FRIEND.

...Timebomb is able to physically
manipulate his victims while paused.
If I leap into the time bubble with
enough force there's a chance
I could push Wally free!

Quit overthinking
it, Dick. There's no
time.

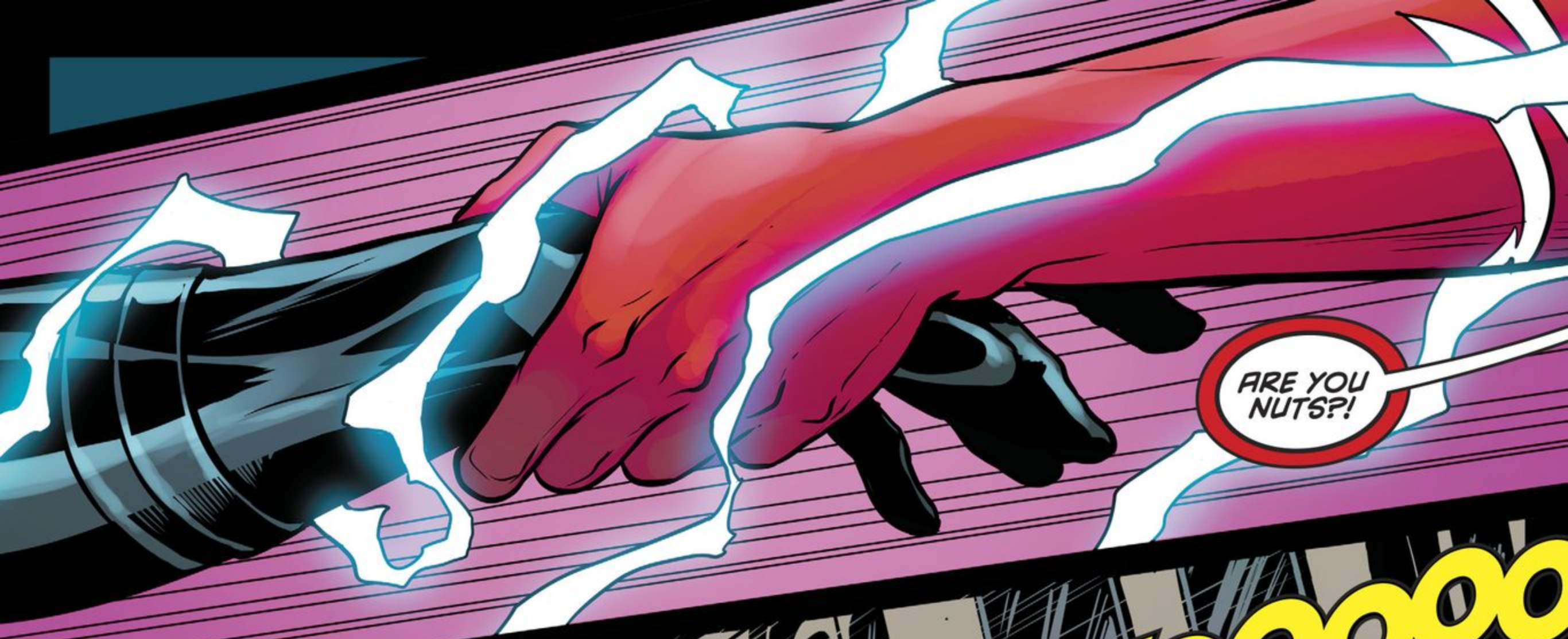
Wally took
a bullet for
me.

And yet...

Time to
return the
favor.

Thanks for a
wild night out,
buddy.

Thanks for
being my
friend.



ARE YOU NUTS?!



YOU COULD HAVE BEEN KILLED!

HEY-- YOU DROP THE BALL AND I PICK IT UP. THAT'S WHAT YOU SAID, RIGHT?

YOU SURE KNOW HOW TO CALL AN AUDIBLE!

WOOOOO



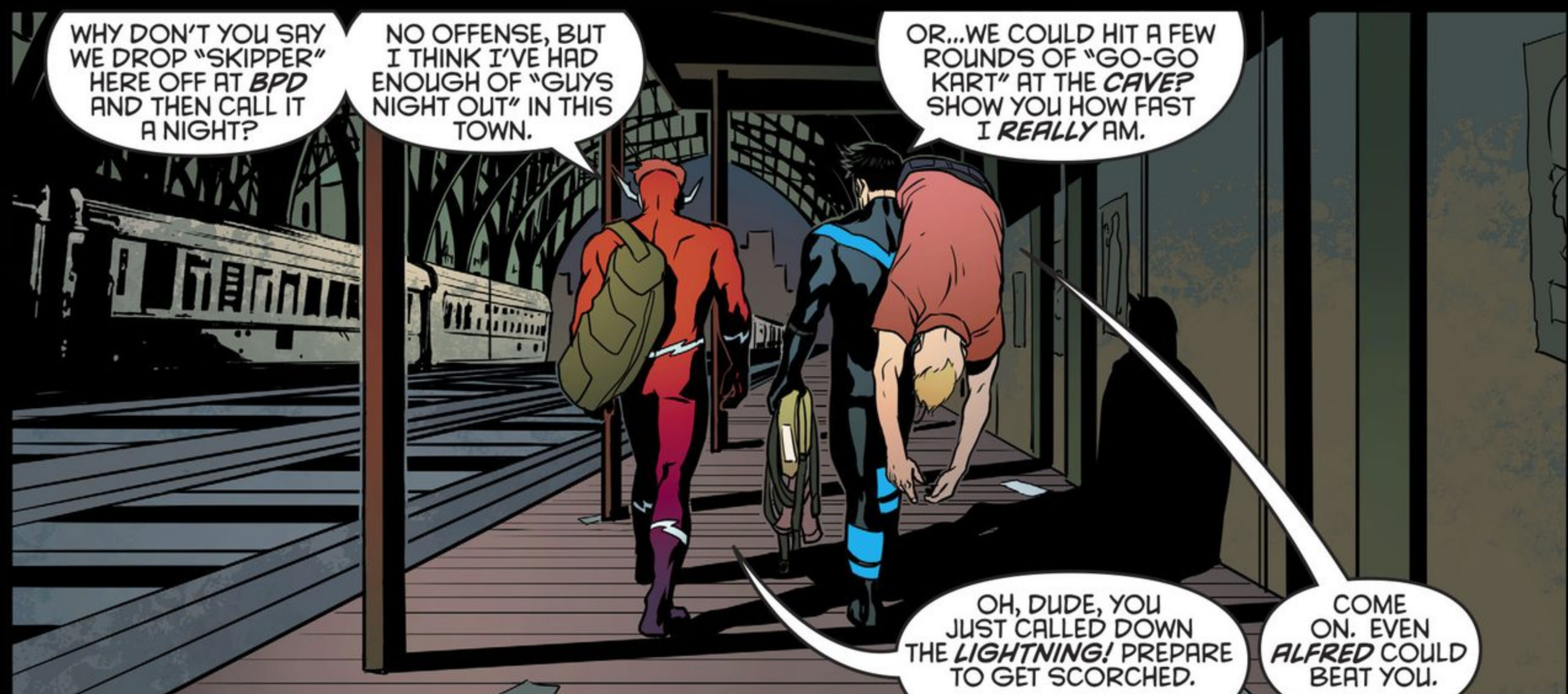
YES! YES!

HOLY CRAP, I DESTROYED THEM!



Huh?!

TAP TAP



WHALE'S END HARBOR.

BOSS? YOU STILL DOWN THERE?

JUST GOT WORD ON YOUR MISSING *TIME-FREEZING* GIZMO. ENDED UP IN THE HANDS OF SOME PUNK NAMED KEVIN CREEDEY. *NIGHTWING* BROUGHT HIM IN.

TWERP WAS CALLING HIMSELF "TIMEBOMB." BPD'S BOOKING THE KID AS WE SPEAK.

I'LL MAKE SURE HE DON'T TALK, BUT WHAT ARE WE GONNA DO ABOUT *THE BIRD*?

NIGHTWING SHOULD BE TAUGHT TO STICK TO THE FRIENDLY *SKIES*...

...INSTEAD OF DIVING INTO *HOSTILE* WATERS.

BLÜDHAVEN BELONGS TO **TIGER SHARK.**

Next:

BLOCKBUSTER!

DC UNIVERSE REBIRTH



REVERSE-FASH DEVASTATED HIS PAST. NOW HE'S HERE
TO DESTROY HIS FUTURE!

#25

The FLASH

TM & © DC Comics

Running
Scared

Part One

S U P E R S I Z E A N N I V E R S A R Y I S S U E !

WRITTEN BY JOSHUA WILLIAMSON
ART BY CARMINE DI GIANDOMENICO

TWICE MONTHLY
BEGINNING IN

JUNE

**The Team-Ups
You Never
Knew You
Needed!**



LOONEY TUNES™



**MARTIAN MANHUNTER/
MARVIN THE MARTIAN
SPECIAL #1**
Written by STEVE ORLANDO and
FRANK BARBIERE
Art by AARON LOPRESTI and
JEROME K. MOORE

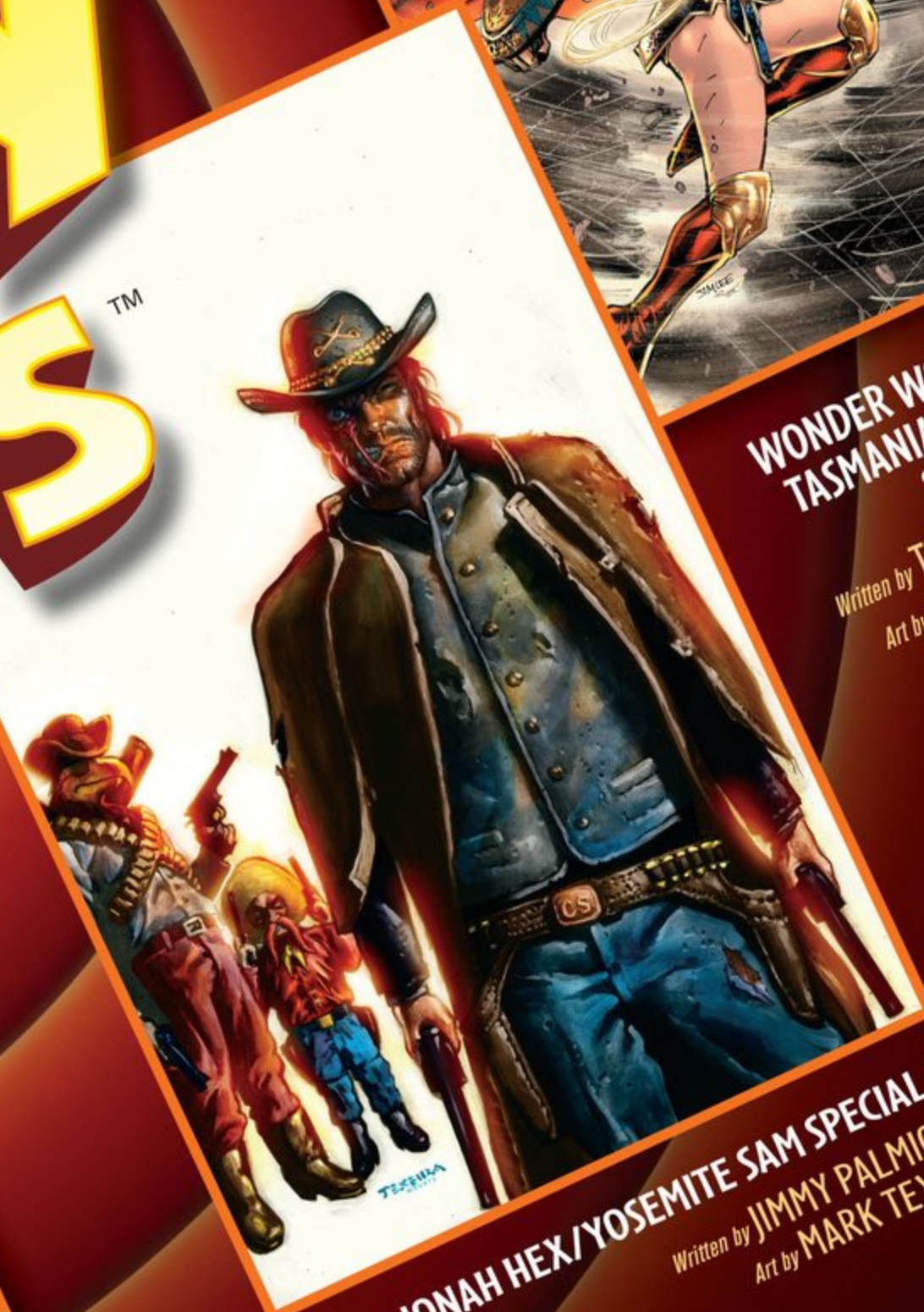
**BATMAN/ELMER FUDD
SPECIAL #1**
Written by TOM KING
Art by LEE WEEKS



**LEGION OF
SUPER-HEROES/
BUGS BUNNY SPECIAL #1**
Written by SAM HUMPHRIES
Art by TOM GRUMMETT and SCOTT HANNA



**WONDER WOMAN/
TASMANIAN DEVIL
SPECIAL #1**
Written by TONY BEDARD
Art by BARRY KITSON
and JOHN FLOYD
Cover by JIM LEE



JONAH HEX/YOSEMITE SAM SPECIAL #1
Written by JIMMY PALMIOTTI
Art by MARK TEXEIRA



**LOBO/ROAD RUNNER
SPECIAL #1**
Written by BILL MORRISON
Art by KELLEY JONES





A DC ALL ACCESS INTERVIEW WITH CHRIS PINE

DCAA: What attracted you to this story and character?

CP: Patty Jenkins, the director of the *Wonder Woman* movie, is a pretty incredible human being. She acted out essentially the entire film for me over the course of two hours and is so passionate, specific and articulate. I pretty much would've said yes just for her alone. In terms of the story, I keep coming back to the hero's journey.

DCAA: Who is Steve Trevor, to you?

CP: Steve Trevor is a pilot and spy. He's kind of a world-weary figure. He's seen the ravages of war and a fair bit of pain.

DCAA: What is appealing to you about the character of Wonder Woman?

CP: What sets her apart particularly for me is this kind of beautiful, idealistic hope in what mankind has to offer Earth. Steve is a jaded realist who's seen a lot and knows the potential lack of morality that human beings can have. She has a wonderful hope in what mankind could be. I think that's the beautiful intersection of these two characters and what makes her great.



DON'T MISS
WONDER WOMAN
IN THEATERS 6.2.17

DCAA: What is it that makes her story something we can find inspiration in?

CP: It's a very modern telling of her origin story. It's beautifully rendered and has incredible action. The movie has a pretty wonderfully, beautifully transparent message of that, no matter how ugly this world gets that we live in, no matter how much death we encounter, no matter how many homicidal dictators are out there, no matter how much genocide happens, how many wars happen...there is still hope in the best parts of ourselves to be good and to protect one another and to do right by one another. She's not just a superhero that because of X, Y and Z capabilities can defeat the bad guy. She has a powerful loving spirit and is a savior in many ways.



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